Cave Scanlations

キララの星
Kirara no Hoshi
by Morinaga Ai

Volume 2 - Chapter 2

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TO OUR FELLOW READERS, THIS CONCERNS YOU ALL!

MAYBE YOU ALREADY KNOW ABOUT THIS, BUT FOR ANYONE WHO DOESN'T:
PLEASE DON'T UPLOAD OUR PROJECTS ON ANY ONLINE MANGA AGGREGATION WEBSITE!!
WE'LL STILL RELEASE ON BATOTO.NET, BUT IF A CERTAIN BOT WHICH MANGAFOX/HERE USES TO RIP THE PAGES OFF FROM BATOTO, BECAUSE OF THIS WE WATERMARK IG BEFORE UPLOADING ON BATOTO (MAYBE TO A LATER TIME WE'LL EXCHANGE THE FILES WITH THE NON-WATERMARKED VERSION).
IT'S REALLY SAD THAT WE HAVE TO DO THIS, BUT ALL THE MANGA AGGREGATION WEBSITES (ESPECIALLY MANGAFOX AND MANGAHERE) ***DON'T REMOVE LICENSED MANGA*** AND MAKE A LOT OF MONEY FROM THE FREE WORK THAT WE SCANLATORS PROVIDE.
NOW SOME OF US MIGHT THINK, "BUT SERVERS COST A LOT OF MONEY, SO IT'S OKAY THAT THEY EARN SOME MONEY WITH ADS." IF IT WERE LIKE THAT AND IF THEY WOULD STOP UPLOADING LICENSED PROJECTS, IT WOULDN'T BE SUCH A SERIOUS PROBLEM. IN FACT, THERE IS A COMPANY, NAMELY NOEZ, BEHIND MANGAFOX AND MANGAHERE (AND MANY OTHER WEBSITES) WHO EARN THOUSANDS OF DOLLARS EACH MONTH. WITH MANGAFOX ALONE, THEY GET OVER 5000 DOLLARS ***EACH DAY!*** IF YOU MULTIPLY IT BY 30, YOU GET ***AROUND 150,000 DOLLARS EACH MONTH!*** ACTUALLY, THOSE ARE ONLY THE NUMBERS WE KNOW ABOUT. AFTER SOME MORE RESEARCH, YOU CAN EVEN FIND OUT THAT THEIR WEBSITE MANGAFOX.COM IS WORTH OVER 1.6 MILLION USD!
AS YOU CAN SEE, THEY EARN A LOT OF CASH BASED ON THE HARD WORK OF ARTISTS, PUBLISHERS, AND EVEN THE FREE WORK OF SCANLATORS. TO MAKE IT EVEN WORSE, NOEZ OWNS ***MANY OTHER WEBSITES (E.G. ANIME HERE, OTAKU ZONE, WALLPAPER FOX, WALLPAPER HERE, ANIMEONLINE.NET, OTAKU SHOPS, AND OTHER GAMING WEBSITES)*** WHICH THEY EARN EVEN MORE MONEY FROM. IF YOU WANT TO KNOW MORE ABOUT THIS ISSUE, YOU COULD READ AN EXTREMELY INFORMATIVE *THREAD ON THE BATOTO FORUMS* (YOU CAN FIND IT ON OUR WEBSITE AS WELL IN OUR FAQ).
HOWEVER, SCANLATORS ALONE CAN'T IMPROVE THIS SITUATION, BUT YOU CAN HELP US!

HERE ARE SOME SUGGESTIONS THAT EVERYONE CAN TRY DOING:

1. *DON'T VISIT* MANGA AGGREGATION WEBSITES LIKE MANGAFOX. YOU CAN GET THE NEWEST RELEASES ON THE *SCANLATOR WEBSITES* (BY DOWNLOADING...MANY GROUPS EVEN HAVE THEIR OWN ONLINE READERS) OR READ IT ON *BATOTO.NET* (AN ONLINE MANGA READER, BUT UNLIKE MANGAFOX THEY CARE ABOUT SCANLATOR'S POLICIES AND REMOVE ANYTHING THE SCANLATORS WOULD LIKE TO WITHDRAW).
2. IF YOU ACTUALLY WANT TO HELP YOUR FAVORITE MANGAKAS, YOU SHOULD *BUY A COPY* OF THEIR WORK, IF IT GETS LICENSED IN YOUR COUNTRY. EVEN CONSIDER PURCHASING IT IN IT'S NATIVE LANGUAGE. YOU CAN ALSO WRITE TO YOUR LOCAL PUBLISHER AND ASK IF THEY CAN LICENSE AND PUBLISH IT.
3. IF A MANGA GETS *LICENCED*, PLEASE HELP *STOP THE DISTRIBUTION OF SCANLATED CHAPTERS/VOLUMES.*
4. *SPREAD THE WORD ON WHAT MANGAFOX REALLY IS* AND HOW THEY EARN THEIR MONEY. WE KNOW THAT SUCH WEBSITES ARE HIGHLY TEMPTING SINCE THEY ARE A MUCH MORE CONVENIENT WAY OF ACCESSING MANGA, BUT IF YOU WANT TO CONTINUE READING MANGA IN A LANGUAGE YOU ARE FAMILIAR WITH, YOU BETTER STOP USING SUCH WEBSITES. A LITTLE REMINDER OF SOPA, PIPA AND ACTA; UP TILL NOW, SCANLATIONS WERE IN A GRAY ZONE DUE TO SCANLATORS NOT EARNING ANYTHING AND REMOVING LICENSED MATERIAL. IF MANGAFOX STILL CONTINUES LIKE THIS, SOMEWHERE ALONG THE LINE SCANLATION TEAMS WILL BE REGARDED IN THE BLACK ZONE. TEAMS WOULD BE FORCED TO SHUT DOWN AND THE AVAILABLE AMOUNT OF MANGA ONLINE WILL SLOWLY DECREASE.

HOWEVER, WITH THAT IN MIND, THERE'S A GREAT WEBSITE THAT INFORMS YOU AS SOON AS A SCANLATOR RELEASES SOMETHING NEW)' IT ALSO PROVIDES LINKS WHICH LEAD YOU DIRECTLY TO THE SCANLATORS WEBSITE! THE WEBSITE IS....*EPIC DRUM ROLL* WWW.MANGAUPDATES.COM!
ON MU YOU CAN ALSO SEARCH UP MANGA THAT AREN'T YET SCANLATED AND CAN LOOK UP IF A CERTAIN MANGA IS LICENSED OR NOT.

IF YOU DO THE ABOVE (OR AT LEAST A BIT OF IT), THE SITUATION WILL DEFINITELY IMPROVE! WE ENCOURAGE AND INVITE EVERYONE TO TAKE PART IN THIS ACT. PLEASE SPREAD THE WORD FOR YOUR SAKE AS WELL AS EVERYONE ELSE'S.
THANKS FOR YOUR HELP!

PLEASE ENJOY THIS CHAPTER.

THE Ayu Scanlations TEAM

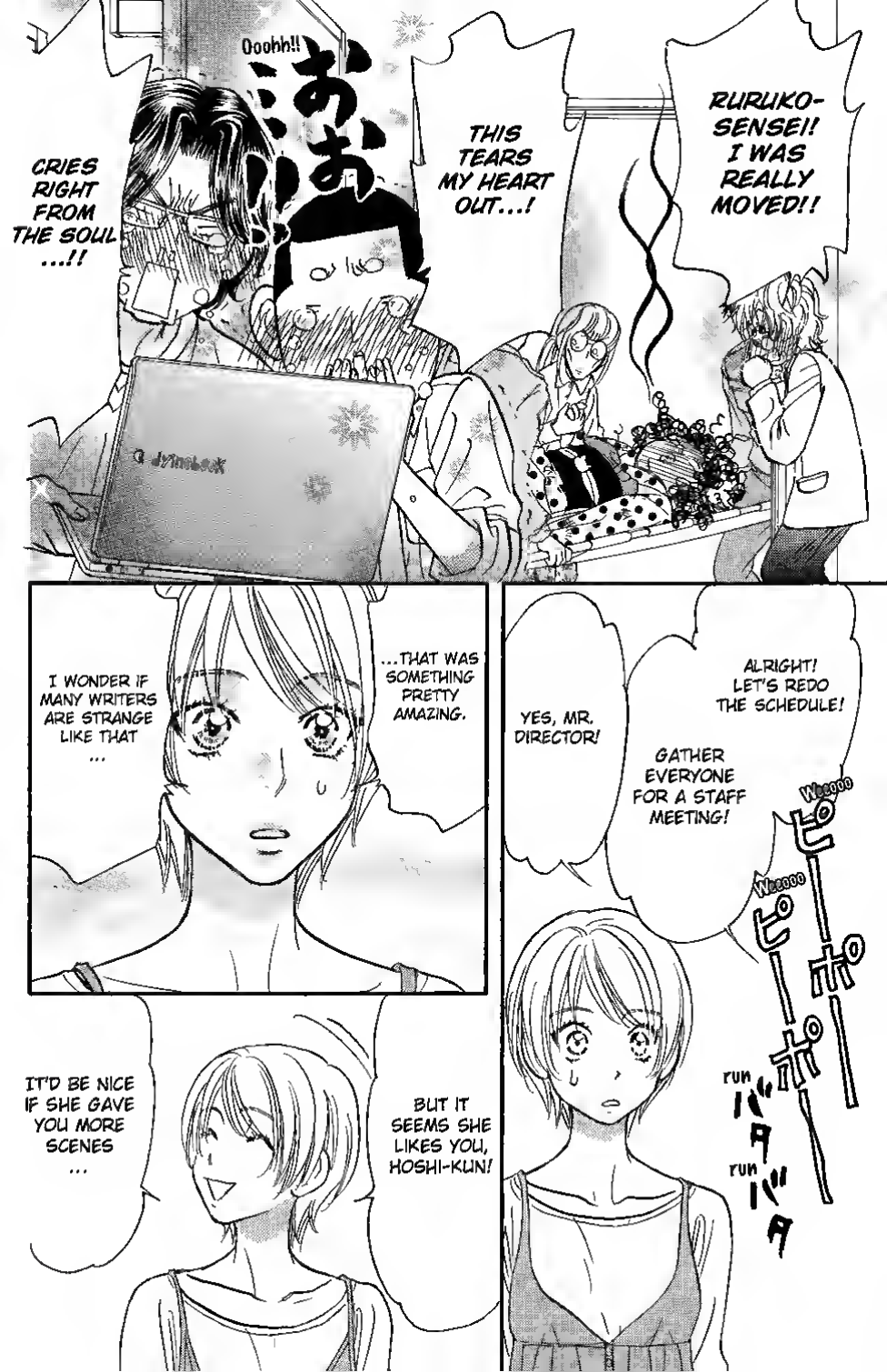
Chapter 6: Hoshi, Drowning in Forbidden Pleasures...?!

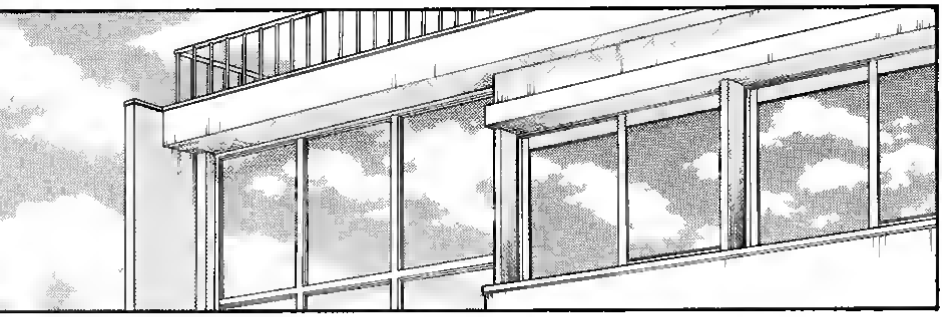
Kirara
no
Hoshi

HANA-YASHIKI-SENSEI?!
thud
WH-
WHAT'S THE MATTER, RURUKO-SENSEI?!
CALL AN AMBU-LANCE!!
R... RIGHT!
sizzle
sizzle
WAIT!
...JUST NOW
A GOD HAS DE-SCENDED ...!

HUUUU-UUUUH!!?
The Wakashimazu Comput r!!
若島津島
SCRIPT REWRITE!!
Wakashimazu Computer
chatter
THE SCHEDULE'S ALREADY SET!
WH-WHAT ARE YOU SAYING, SENSEI? WE START SHOOTING NEXT WEEK!!
HER HANDS ARE MOVING SO FAST!
WOW! A GOD REALLY HAS DESCENDED UPON HER!
click
Oooo!!
おお!
RURIKO-SENSEI ...!

〈THE END〉
カタ click
...
Rather than a god descending upon her, isn't it more like she's being possessed by something?
by something evil
WHOA! I NEVER THOUGHT I'D BE ABLE TO SEE RURUKO-SENSEI WRITING A SCRIPT LIVE! I'M SO LUCKY♡
wobbly
wobbly
click
RURUKO-SENSEI!
CLANG!
CALL AN AMBU-LANCE !!
I LEAVE THE REST TO YOU
DIRECTOR YAMANAKA
DIR
Saved!
And...
ARE YOU OKAY, RURUKO-SENSEI!?


Ooohh!!
おお
CRIES RIGHT FROM THE SOUL ...!!
THIS TEARS MY HEART OUT...!
RURUKO-SENSEI! I WAS REALLY MOVED!!
I WONDER IF MANY WRITERS ARE STRANGE LIKE THAT ...
...THAT WAS SOMETHING PRETTY AMAZING.
YES, MR. DIRECTOR!
GATHER EVERYONE FOR A STAFF MEETING!
ALRIGHT! LET'S REDO THE SCHEDULE!
Weeeee
ヒーヒー
Weeeee
ヒーヒー
run
バタ
run
バタ
IT'D BE NICE IF SHE GAVE YOU MORE SCENES ...
BUT IT SEEMS SHE LIKES YOU, HOSHI-KUN!



Taichi is shocked as he watches Keisuke be pushed down by Daisuke. Daisuke and Keisuke hear a noise and look back.

Taichi: [...!]
Daisuke: [Taichi...!?]

I WANTED TO GIVE YOU ALL THE NEW SCRIPT AS SOON AS POSSIBLE!

I'M SORRY YOU WERE ASKED TO GATHER SO SUDDENLY TODAY.

Keisuke: [....]

Daisuke rests his head on Taichi's lap while Taichi cleans his ear for him. Keisuke, in the shadows of the school building, stares at them with a pained expression.

Tsuyoshi was watching from behind. Sad

FLOMP
EVERYONE, LET'S JOIN FORCES AND MAKE A SPECTACULAR MOVIE WORTHY OF THIS SCRIPT!
IT'LL BE TOUGH SINCE WE DON'T HAVE TIME, BUT SINCE WE'VE RECEIVED A SCRIPT FULL OF SUCH SOUL, IT CAN'T BE HELPED.
THE CHILD IS FATHER OF THE MAN
チーン
blow
IN-VOLVE-MENT ...
IT'S ONLY FOR THE FIRST HALF, BUT YOUR INVOLVEMENT WITH DAISUKE HAS INCREASED, SO PLEASE DO YOUR BEST!
ESPECIALLY YOU KEISUKE-KUN. SINCE YOUR BACK STORY'S CHANGED FROM JUST BEING A CLASSMATE OF DAISUKE'S, TO HAVING A SECRET CRUSH ON AN OLD CHILDHOOD FRIEND.
BESIDES, IT'S NOT HIM, BUT...
WOW! KUMADA-SENPAI, YOU'RE MORE POPULAR THAN THE PRINCESS!

WHAT!? IT'LL BE FINE!
FANS OF THE ORIGINAL MIGHT GET REALLY UPSET WITH ALL THESE CHANGES, SO I THINK WE SHOULD STICK TO THE ORIGINAL SCRIPT.
THIS GUY...!?
FURTHERMORE, I HAVE TO PUSH HIM DOWN!
I'M COUNTING ON YOU, UCHIYAMA-DA-KUN♡
AHH. HOW EMBAR-ASSING!
I'M THE ONE WHO'S UPSET!
My primary concern is that the following bed scene between the two lead character will become extraneous
IT STRAYS FROM THE ORIGINAL, BUT IT'S A LOVE-FILLED IMPROVE-MENT. THE FANS WON'T BE UPSET AT ALL!
I'M A HUGE FAN OF THE ORIGINAL, BUT I THINK THIS VERSION IS MUCH MORE GRIPPING!
SHE'S REALLY LOOKING FORWARD TO THIS
"THE BOOK AND THE MOVIE ARE SEPARATE ENTITIES!" SHE THOUGHT.
WELL... WHEN RURUKO-SENSEI SAW KEISUKE-KUN IN THE FLESH, SHE WAS LIKE A FOUNTAIN OVERFLOWING WITH CREATIVITY.

SO DEPENDABLE...!
tug
BATHROOM
SOMEONE BETTER GO WITH HIM.
THE CHILD IS FATHER OF THE MAN
SO, LET'S TRY DOING A READ-THROUGH OF THE SCRIPT!
EVERYONE'S EXPECTING A LOT FROM THIS, SO LET'S STICK TO THE SCRIPT AND DO OUR BEST!

"THE PRINCESS AND THE BEAST ~THE SPIRAL CORRIDOR~"

SYNOPSIS (MOVIE VERSION)

AT SEIKAI ACADEMY, A PRIVATE ALL-BOYS' HIGH SCHOOL BY THE SEA, THERE'S A TRADITION OF CHOOSING A "PRINCESS" FROM THE SCHOOL'S IDOLS EVERY YEAR. DURING THE "SEIKAI FESTIVAL." LAST YEAR'S "PRINCESS" WAS SOPHOMORE* HIMEKAWA TAICHI, WHO HAS ALWAYS BEEN MISTAKEN FOR A GIRL AND THUS HAS DEVELOPED A COMPLEX ABOUT HIS APPEARANCE. HIS ROOMMATE, KUMADA DAISUKE, WHO TREATS TAICHI PROPERLY AS A MAN, STARTS TO FALL FOR HIM.

ONE DAY, AS TAICHI IS DOZING OFF IN HIS ROOM, HE REALIZES THAT DAISUKE IS KISSING HIM SOFTLY. DAISUKE CONFESSES THAT HE'S LIKED TAICHI EVER SINCE HE WAS CHOSEN AS THE "PRINCESS" AND DAISUKE SAW HIM IN THE PRINCESS DRESS. BUT TAICHI FEELS SHOCKED AND BETRAYED, AND REJECTS DAISUKE.

DAISUKE, WHO REGRETS HURTING TAICHI BY FORCING HIS FEELINGS ON HIM, APOLOGIZES, SWITCHES ROOMS AND BECOMES ROOMMATES WITH HIS CHILDHOOD FRIEND AOYAMA KEISUKE. TAICHI CAN'T BELIEVE THAT DAISUKE LEFT AND MISSES HIM, REALIZING FOR THE FIRST TIME JUST HOW IMPORTANT DAISUKE IS TO HIM. HE GOES TO DAISUKE'S ROOM TO CONVEY HIS FEELINGS, BUT INSTEAD CATCHES DAISUKE BEING PUSHED DOWN BY KEISUKE. KEISUKE, WHO HAS BEEN HARBOURING FEELINGS FOR DAISUKE EVER SINCE THEY WERE CHILDREN, FELT HIS AFFECTION WAS BEING BRUSHED ASIDE. UNAWARE OF THE ANGUISH DAISUKE FELT REGARDING TAICHI.

SHOCKED, TAICHI FLEES THE SCENE. DAISUKE, ON THE OTHER HAND, APOLOGIZES TO KEISUKE, SAYING THAT EVEN IF HE'S HATED, THE ONE HE LIKES IS TAICHI, BUT THAT KEISUKE WILL STILL BE HIS MOST PRECIOUS FRIEND.

ON THE DAY OF SEIKAI FESTIVAL, TAICHI IS ONCE AGAIN SELECTED AS THIS YEAR'S "PRINCESS" FROM AFAR. DAISUKE STARES AT TAICHI, A STUNNING VISION DRESSED IN THE PRINCESS'S GOWN WHEN, FROM THE STAGE, TAICHI CONFESSES HIS FEELINGS FOR DAISUKE. DAISUKE RECIPROCATES THOSE FEELINGS AND CARRIES THE "PRINCESS" OFF THE STAGE. THE TWO RECONCILE AND ARE FINALLY TOGETHER, BLESSED BY THE BLUE SEA.

* PN: A SOPHOMORE IS A SECOND YEAR HIGH SCHOOL STUDENT, EQUIVALENT TO GRADE 10 IN NA.

THAT'S MEAN. YOUR CO-STAR, KONDO-SAN'S ONLY 25.
BUT THIS IS GOOD FOR YOU. YOU GET MORE SCENES.
WHY DO I HAVE TO BE THE ONE TO PUSH DOWN THAT LAZY, SCRUFFY, MIDDLE-AGED GUY?!
Kirara Project, LLC
I ABSO-LUTELY REFUSE!
STOP TRYING TO MAKE IT SOUND BETTER THAN IT IS!!
YOU JUST HAVE TO PUSH HIM DOWN AND KISS HIM. YOU CAN DO THAT♡
IT'S FINE! IT'S FINE! IT'S NOT LIKE YOU TWO HAVE TO DO ANY STEAMY BEDROOM SCENES TOGETHER.
YOU WERE FIRMLY RESTRAINED ON BOTH SIDES, BUT STILL...
YOU EVEN MADE THROUGH THE SCRIPT READING WITH ESCAPING, DIDN'T YOU?
THAT'S BECAUSE I WANTED TO FINISH IT AS QUICKLY AS POSSIBLE AND GET OUT OF THERE!

.....
SORRY. IT'S A HABIT ...
swallow
YOU WERE ABLE TO DO IT TO ME.
HEY, HOSHI-KUN
PLEASE. THIS IS OUR CHANCE.
REALLY, THIS IS A GOOD SCRIPT. THIS IS A PLUM ROLE, BETTER THAN THE LEAD, SO I THINK IT'S WORTH GIVING IT YOUR ALL.
IF SELLING YOUR FACE LANDS YOU A LOT OF JOB OFFERS, THEN I'M WILLING TO WORK HARD SO THAT YOU WON'T HAVE TO TAKE ON ANY NASTY WORK YOU DON'T LIKE.

PERFECT TIMING KIBA-SAN.
WE'RE BACK!
HOW'S THE NEW SCRIPT?
Thanks for your hard work!
HOSHI-KUN'S GOT MORE SCENES. CAN YOU HELP HIM PRACTISE HIS LINES?
REALLY?! THAT'S GREAT!!
SHOW ME! SHOW ME!
HEY HOSHI-KUN, YOU'VE GOT THE PERFECT PARTNER TO PRACTISE WITH HERE.
WHY DON'T YOU GUYS TRY THE HOT SCENE?
H-HOT SCENE...?!
YOU'RE JOKING...!
Whoa! That's steamy!
WAS IT REALLY THAT BAD?
Butchered it
I'M COMPLETELY SERIOUS. THANKFULLY THERE AREN'T MANY LONG LINES, BUT YOU CAN'T DELIVER THE CRITICAL HOT SCENES WITH THAT MONOTONE VOICE OF YOURS.
IT WAS SO EMOTION-LESS, THE PLACE FROZE.

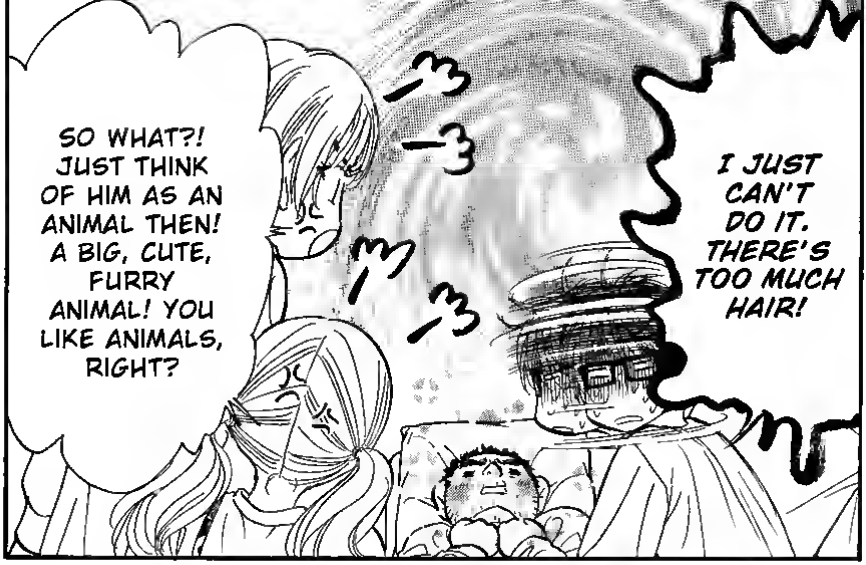
KIBA-SAN, TAKE DAISUKE'S ROLES, BEGINNING WITH SCENE 65.
HEY! WHAT MAKES YOU THINK I'LL ...
YOU'RE THE ONE WHO HATES DOING TONS OF RETAKES RIGHT?
YOU HAVE TO BE ABLE TO DO THIS BEFORE FILMING STARTS.

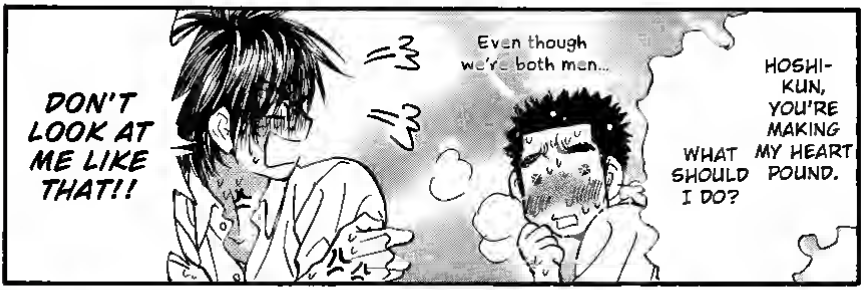
START WITH THE LINE, "...STOP IT." GOT IT? GOOD!
YOU'RE IN NO POSITION TO REFUSE.

"HUH?"
"IF HE CAN'T SEE WHAT A GREAT GUY YOU ARE, JUST GIVE UP ON HIM."
"..... STOP IT."
I WAS STUPID TO AGREE FOR EVEN A SECOND.

WELL, I DON'T KNOW WHAT THAT'S SUPPOSED TO FEEL LIKE, SO I JUST CAN'T RELATE!
He's so dull.
PUT MORE FEELING INTO IT, HOSHI-KUN
THIS IS WHEN KEISUKE'S EMOTIONS EXPLODE AFTER SECRETLY WATCHING DAISUKE AND TAICHI TOGETHER.
DON'T ACT LIKE JUST ANYONE CAN DO THIS! WHY DON'T YOU DO IT THEN?!
STOP ACTING LIKE A SPOILED BRAT. THIS IS YOUR JOB.
thud
DON'T JUST STAND THERE! YOU'RE SUPPOSED TO PUSH HIM DOWN AND SAY, "I LOVE YOU!" NEXT.
Ah!
AYUMI-CHAN...
WHATEVER. JUST GO ON.

YOU'RE SUPPOSED TO SAY, "I'VE LOVED YOU EVER SINCE WE WERE KIDS DAISUKE." NOW.
"IF YOU WERE WITH ME, I'D NEVER GIVE YOU REASON TO MAKE THAT KIND OF SAD FACE." AND THEN KISS HIM PASSIONATELY.
...."I


SO WHAT?! JUST THINK OF HIM AS AN ANIMAL THEN! A BIG, CUTE, FURRY ANIMAL! YOU LIKE ANIMALS, RIGHT?
I JUST CAN'T DO IT. THERE'S TOO MUCH HAIR!


DON'T LOOK AT ME LIKE THAT!!
Even though we're both men...
WHAT SHOULD I DO?
HOSHI-KUN, YOU'RE MAKING MY HEART POUND.

MOTHER,
ぽん clap
ぽん clap

TODAY WE'RE GOING TO START FILMING UCHIYAMADA KIYOSHI'S DEBUT MOVIE.
EVEN THOUGH HE'S PRACTISED SO HARD, HIS ACTING SKILLS HAVEN'T IMPROVED AT ALL.
I HAVE NO CHOICE BUT TO BELIEVE IN HIS STAGE PRESENCE AT THIS POINT.
PLEASE HELP HOSHI-KUN TO DO WELL TODAY.
LET'S GO HOSHI-KUN. PUT NISHIKINO DOWN.
HE'LL BE FINE. KIBA-SAN'LL LOOK AFTER HIM.
PLEASE HELP HIM DO WELL.
THE SCHEDULE'S TIGHT AND THE FILMING'S GONNA BE INTENSE. EVERYONE, LET'S DO OUR BEST!

clap
9-1-
SET!
ACTION!
THANK YOU!
THAT WAS PERFECT, TSUYOSHI-KUN ♡
CUT!
DON'T GO THINKING IT'S IN THE BAG JUST BECAUSE YOU WERE LAST YEAR'S "PRINCESS".
I'M GOING TO BE THE "PRINCESS" THIS YEAR. REMEMBER THAT.
DAISUKE-KUN, KEISUKE-KUN. GO GET READY PLEASE.
When the camera's rolling, he's totally in character
MORIMOTO-KUN IS INCREDIBLE.

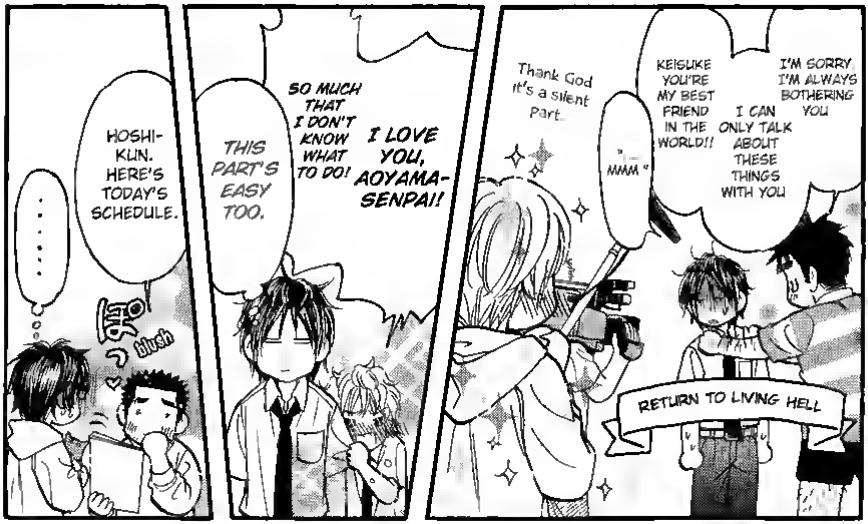
I KNOW. TAKE OUT YOUR CONTACTS.
I can't do it ...
MAKE UP!
WHAT? AGAIN!?
Except that his beard keeps growing back!
WOW! DAISUKE-KUN, IN A SCHOOL UNIFORM, YOU LOOK EVEN MORE LIKE A HIGH SCHOOL STUDENT!
CALLING OUR NAMES OUT TOGETHER LIKE THAT MAKES IT FEEL LIKE WE'RE A COMEDY DUO.
HEHEHE.
HO-
UCHI-YAMADA-KUN!
ALRIGHT, LET'S VERIFY YOUR MARKS.
GOOD LUCK.

KEISUKE WILL BE WATCHING TAICHI AND DAISUKE IN THE COURTYARD FROM A DISTANCE, AND TSUYOSHI WILL BE STARING AT KEISUKE.
KEISUKE-KUN HAS A FORLORN EXPRESSION.
JUST THINK OF HIM AS AN ANIMAL.

thump

GOOD! CUT!
gasp
...OH!
Huh?
DIRECTOR ...?
UH...
THAT ...
...MADE MY HEART SKIP A BEAT!
whew
CLEAR!
Amazing!
Kiyoshi has it so rough!
GOOD ONE, HOSHI-KUN!!
EVEN THOUGH YOUR PRACTISE-RUNS WERE HORRIBLE ...
...YOU PULLED IT OFF WHEN YOU HAD TO.
EVERYONE'S DOING SUCH A GREAT JOB!
I'm so excited!
OKAY! LET'S DO A CAMERA REHEARSAL. KEISUKE-KUN, DO THAT AGAIN ONE MORE TIME!
WHAT ...
JUST DO YOUR BEST TO STAY IN CHARACTER ...!

COMMERCIAL BREAK FILMING
Here's the setting: you are high school boys walking around town after your club activities. You happen to pass by a beautiful girl and can't help but do a double take of her. The girl's role will be filmed off site with a different actress, so please do your best to match your timing with the stand-in
I'm sorry! I think you guys will have it rough because I'm not so pretty that you'd want to do a double take of me.
Today is heavenly ...!
ぽっ
Even with the stand-in, this'll be easy!
ぽっ


HOSHI-KUN. HERE'S TODAY'S SCHEDULE.
...
THIS PART'S EASY TOO.
SO MUCH THAT I DON'T KNOW WHAT TO DO!
I LOVE YOU, AOYAMA-SENPAI!!
Thank God it's a silent part.
"..."
MMM"
KEISUKE YOU'RE MY BEST FRIEND IN THE WORLD!!
I CAN ONLY TALK ABOUT THESE THINGS WITH YOU
I'M SORRY I'M ALWAYS BOTHERING YOU
RETURN TO LIVING HELL

WHAT'S WRONG UCHIYAMADA-KUN? YOU'VE GOT REALLY DARK CIRCLES UNDER YOUR EYES.
I COULDN'T SLEEP WELL LAST NIGHT ...
WELL, YOUR HOT SCENE WITH KONDO-KUN IS TODAY AFTER ALL.
YOU WERE PROBA-BLY TOO NERVOUS TO SLEEP.
THIS IS AN IMPORTANT SCENE, SO SUCK IT UP AND DO YOUR BEST.
IT'LL BE MORE EMBARRASSING TO WATCH YOU GIVE A HALF-ASSED PERFOR-MANCE.
.....
KEISUKE-KUN, IT'S JUST ABOUT TIME.
ドスドス stomp stomp

"I LOVE YOU."
"I'VE LOVED YOU EVER SINCE WE WERE KIDS."
"IF YOU WERE WITH ME, I'D NEVER GIVE YOU REASON TO MAKE THAT KIND OF SAD FACE."
CUT! CUT!

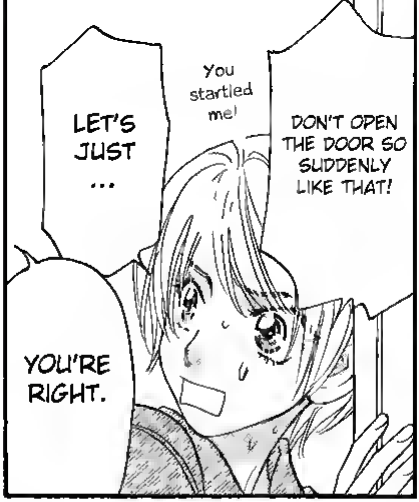
Would it be okay if Daisuke could wear his school uniform?
HE'S REALLY EXPOSED ...
NO. HE JUST GOT OUT OF THE BATH SO THAT WOULD BE WEIRD.
IS SOMETHING WRONG KEISUKE-KUN? YOU'RE NOT PUTTING ANY EMOTION INTO THIS.
THAT'S NO GOOD.
HOW MANY TIME HAVE WE BEEN THROUGH THIS? THESE LINES ARE A CRY FROM KEISUKE'S SOUL. IT'S KILLING HIM WATCHING THOSE TWO.
YOU'VE REALLY GOT TO THROW YOURSELF INTO THIS.
Throw myself into it ...
LET'S TRY IT ONE MORE TIME. TAKE IT FROM THE POINT JUST AFTER YOU'VE PUSHED HIM DOWN.
SET.
ACTION!
..."I...

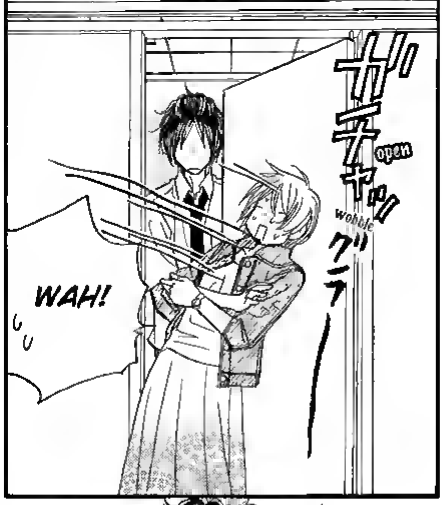
NOO-
OOO-
OOO
!!!!
THERE'S NOT ENOUGH SOUL!
RU
RURUKO-SENSEI ...!?

PEOPLE WHO LOVE THE GENRE WILL BE ABLE TO TELL IN A HEARTBEAT.
YOU CAN'T TAKE THE "BOYS LOVE" GENRE TOO LIGHTLY.
IF YOU DON'T WRITE IT WITH LOVE OR PERFORM IT WITH SOUL,
GRRR
GET BETTER AT LOVING THINGS!
A WHITE SHIRT WOULD BE BEST!!
LOOSEN YOUR TIE A BIT. WE CAN'T SEE YOUR COLLAR-BONE!
BOYS LIKE YOU SHOULD BE ROUGHER WITH EACH OTHER! THE PASSION SHOULD BE MORE INTENSE!
YES! I MEANT EXACTLY WHAT I SAID!
RURUKO-SENSEI! ...!
KEISUKE... I WANT YOU TO FALL IN LOVE WITH DAISUKE.

estajes
HOSH ...
Whups
UCHI-YAMADA-KUN!
SORRY. HE NEEDS A LITTLE BREAK ...!
slam
WHAT ARE YOU DOING? OPEN UP!
WHAT'S THE MATTER? YOU WERE DOING SO WELL UP UNTIL NOW!
bang
bang
bang
I CAN'T DO IT!
WHAT ARE YOU SAYING! THIS IS YOUR JOB! JUST DO IT!
I DON'T KNOW HOW TO FEEL DEEPLY LIKE THAT!!
EVEN WITH MY CONTACTS OUT, I CAN STILL SEE THINGS TOO CLEARLY THAT CLOSE UP!
Do you want me to sink deeper into debt?!
I'VE SAID IT BEFORE! I HAVE NO DESIRE TO GET THAT CLOSE TO A GUY LIKE THAT!
WOULDN'T IT JUST BE BETTER TO WORK THROUGH IT AND BE DONE WITH IT?
EASIER SAID THAN DONE!

FINE!
I'LL CONSIDER YOUR FEELINGS TOO, AND WON'T BULLY YOU ANYMORE EITHER.
WHATEVER! JUST GET OUT HERE! WE'RE EVEN MORE PRESSED FOR TIME NOW BECAUSE OF YOU.
YOU'RE CAUSING TROUBLE FOR EVERYONE.
NOW, PULL YOURSELF TOGETHER AND GET OUT THERE!
WHY YOU ...!
WHAT ABOUT MY TROUBLES?!
IT WAS EASY FOR YOU TO SUDDENLY KISS ME, WASN'T IT?
SO, WHAT DIFFERENCE DOES IT MAKE KISSING A GUY ONCE OR TWICE?
GRUMBLE


LET'S JUST ...
You startled me!
DON'T OPEN THE DOOR SO SUDDENLY LIKE THAT!
YOU'RE RIGHT.


ガチャ
open
wobble
グラー
WAH!

hurt
ズキ

Even if they are hairy.
IT'S DEFINITELY BETTER FOR ME TO KISS A GUY RATHER THAN KISS YOU.

HO-
HOSHI-KUN ...?
walk スタスタ walk
DIRECTOR, CAMERAS CAN ROLL.
ALRIGHT.
ドン!!
swung
ガッ

I LOVE YOU
I'VE LOVED YOU EVER SINCE WE WERE KIDS
IF YOU WERE WITH ME, I'D NEVER GIVE YOU REASON TO MAKE THAT KIND OF SAD FACE.
HOSHI-KUN ...?!
SALDI

...WH
WH...WHAT ARE YOU DOING, KEISUKE?
WH...
STOP IT.
LET GO.
LET ...
Ah! ♡

SPLURT
CALL AN AMBULANCE!
Nnooo
Nnooo
crash
RURUKO-SENSEI!!

THIS SUMMER IS GOING TO CHANGE ME.
MAGIC FOR MY LIPS
THAT MAKES THEM LOOK BACK AT ME.
BISEIDO EVA
BISEIDO
Eva

Kirara
no
Hoshi